



THURSDAY, AUGUST 18, 2005

New York PULSE

THE COVERED TERRACE

Designed by: Austin Handler and Jennifer Mabley of Watermill

What you'll find: The duo sought to make the terrace comfortable year-round. With weather-resistant fabrics, teak furniture and seagrass rugs, the area can keep you warm enough through the winter. The outdoor fireplace makes it a cozy spot for an after-dinner drink and cigar.

Price: \$20,000



MEDITATION ROOM

Designed by: Carole Crittenden Reed of Southampton's Lush Designs

What you'll find: Just off the dining room on the first floor, this is an oasis to be alone with one's thoughts. The room glitters with exotic and imported items like Persian rugs, candles, shrines to Hindu gods, statues and contemplation-friendly music.

Price: Reed's rooms start from \$50,000

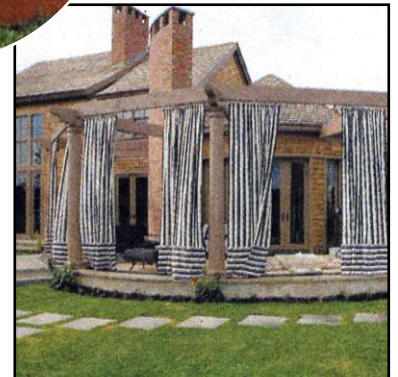


THE PERGOLA TERRACE

Designed by: Darren Henault Interiors Inc. of Manhattan

What you'll find: Henault wanted to create a billowing effect with the long drapes and simple black-and-white for afternoon East End lounging. The stone work used in the terrace was handmade in India and specially imported for the Idea House Project.

Price: \$50,000



For \$10M, you can buy designer showcase in the Hamptons

By SELIM ALGAR

It has lawn chairs that are literally made out of lawn, and the meditation room looks like The Beatles in the Maharashi era, while one of the bedrooms resembles a French cottage.

Welcome to the Idea House, a \$6.5 million showcase constructed in less than a year by Hampton Cottages and Gardens magazine.

Publisher Richard Ekstract and the editor-in-chief Newell Turner labored for months in finding the right property to host the project. Finally, Last October they spotted

an old barn set on four overgrown but well positioned acres in Bridgehampton.

They purchased the tract for roughly \$2 million and handed the project and a blank check over to architect Hugh Huddleson and interior designer Robert Stilin.

The 7,000-square-foot house cost about \$500 per square foot to construct, or about \$3.5 million. The magazine spent about \$500,000 on landscaping and \$500,000 on appliances and fixtures - bringing the

total cost to \$6.5 million. The end result, a glittering, hypermodern compound set off Montauk highway and completed just last week, will be put on the market for at least \$10 million.

From two gorgeous patios to the walls awash in Arabic script, every room in the home represents the unique talents of each individual designer.